

# **MONTREAL INTERNATIONAL BLACK FILM FESTIVAL**

## **RULES AND REGULATIONS**

### **I- GOAL**

The goal of the Montreal International Black Film Festival (previously known as the Montreal Haitian Film Festival) is to: promote independent author's films from Canada and around the world, promote cultural and cinematographic diversity within Quebec and Canada, promote Black cinema and stimulate the development of quality cinema, discover and encourage new talent, encourage meetings between Black filmmakers and professionals working in the film industry from here and abroad, cultivate opportunities for North-South co-productions, encourage the development of the Black Film Industry here and abroad.

### **II- DATE**

The 13<sup>th</sup> Montreal International Black Film Festival will run in Montreal from Wednesday, September 27 to Sunday, October 1<sup>st</sup>, 2017.

### **III- SELECTION**

The Selection Committee selects and invites the films that will be presented in the Competition, Out-of-Competition, Retrospective, For a Certain Perspective categories...

Each film invited by the Selection Committee to be part of the Official Selection will receive a Certificate of Participation.

Only films that meet the following criteria may be selected and invited to be part of the Official Selection:

- 1° Must have been made in the 24 months preceding the Festival.
- 2° Must not have previously been distributed and/or released in Quebec theatres (unless an exception is made by the festival).
- 3° Priority will be given to previously unreleased works.
- 4° Must not have been broadcast on television or on the Internet.
- 5° Must not have been released on the market on DVD, VOD or Blu-Ray.
- 6° Must respect the goal of the Festival as defined in Paragraph I (GOAL).

### **IV-PROGRAM**

The 2017 Montreal International Black Film Festival will include the following categories:

- Feature films (fiction)**
- Documentaries**
- Retrospectives**
- Short Films**
- Tribute**

## **V-AGREEMENT**

Submitting or sending a film to the Festival implies that the producers or their representatives agree to these rules and regulations.

FILMS THAT HAVE BEEN REGISTERED AND SELECTED MAY NOT BE WITHDRAWN FROM THE FESTIVAL.

The Executive Management of the Festival has the power to settle any cases that are not covered under these rules and regulations.

Once selected, no film may be withdrawn from the program during the Festival.

Invited films may only be shown in the Festival's theatres until the Festival has officially closed.

## **VI- TRIBUTE**

By invitation only, this section is dedicated to the great men and women of cinema: Screenwriters, directors, actors, producers, directors of photography, composers, etc.

## **VII- EXCLUSIONS**

Industrial, advertising or educational films are not eligible for any of the categories (competitive or non-competitive). Racist, pornographic and political propaganda films, as well as films based on gratuitous violence, are not eligible.

## **VIII- JURY**

The Selection Committee refers to the President and to the other members that compose the Jury for each film category.

The President of the Festival, the Programming Director of the MIBFF and/or a designated representative of the Festival may attend Jury deliberations but may take no part in the voting.

Jury members may in no way be associated with a film that has been entered in the competition. The following persons may not sit on the Jury: The President of the Festival (of the Fabienne Colas Foundation), an organizing member of the Festival, or anyone who has been involved in producing, distributing or releasing a film in competition.

## **IX- PROMOTION AND PUBLICATION OF AWARDS**

Films selected to be part of the Official Selection agree to use the "**Official Selection**" logo of the Montreal International Black Film Festival in all their publicity.

By participating in the Festival, the award winners and distribution companies agree to use the Montreal International Black Film Festival name or logo, as well as the award they received, in all their promotions and advertisements (posters, ads, etc.).

## **X- DEADLINE**

The deadline for registering films is **JULY 1, 2017**.

A registration form must be filled out online and a viewing copy of the film must be sent to the Festival.

The Festival must receive a print, Blu-Ray or DVD of the films submitted for selection before **JULY 5, 2017**.

## **XI- AUTHORITY**

The President of the Fabienne Colas Foundation, the organizing body of the Festival, has the authority to settle any cases not covered under these rules and regulations.

Submitting a film does not mean that it will automatically be selected for participation in the 13<sup>th</sup> Montreal International Black Film Festival. Only those films selected by the Selection Committee shall be screened.

Participation in the Montreal International Black Film Festival means you agree to abide by the aforementioned rules and regulations and respect the **pre-selection conditions**.

Should there be a dispute in the interpretation of any of these rules and regulations, the original French text will prevail.

These rules and regulations apply to all Official Selection categories (Competition, Out-of-Competition, For a Certain Perspective, retrospectives, invited films, other views, etc).