

MONTREAL INTERNATIONAL **BLACK FILM** FESTIVAL

2017 PRE-SELECTION CONDITIONS

IMPORTANT

The Selection Committee of the Montreal International Black Film Festival is exclusively responsible for the Official Selection and for deciding the section in which a film may be categorized: In Competition (short mid-length and feature films), Out-of-Competition or For a Certain Perspective, Other views, Retrospectives, Invited films, etc.

CRITERIA

Films registered for Official Selection must meet the following criteria (except for retrospectives):

- Must have been made in the 24 months preceding the Festival.
- Must not have previously been distributed and/or released in Quebec (unless an exception is made).
- Must not have been broadcast on the Internet or on television.
- Must not have been released on the market on VOD, DVD, Blu-Ray or VHS cassette.

ELIGIBILITY

1) Individuals of **any other ethnicity (race)** and **from any country** may also submit films to the Montreal International Black Film Festival as long as the film meets **ONE** of the following conditions:

- Deals with a Black reality.
- Deals with the Black community.
- Has several actors of Black origin playing in major roles.
- Has a director or screenwriter of Black origin.
- Deal with a particular theme in the Festival.

2) In the invited films category, the terms and conditions for eligibility indicated in Point 1 above would not apply, due to the fact that these films are specially invited by the Festival for a very particular and special reason.

FILM LENGTH

Our definition for film length:

30 min or less: Short film; 31 to 74 minutes: Medium-length film; 75 min and more: Feature film.

DEADLINE

The deadline for registering films is **July 1, 2017**.

The on-line registration form below **MUST** be completed and received by this date.

The Festival must receive a DVD or Blu-Ray of the films submitted for selection **before July 5, 2017**. The official screening copy of each selected and invited film must be sent to the Festival, if not already done, ASAP.

MATERIAL

Regardless of the equipment used to shoot the film (mini DV, super 8, 35mm...), only the following formats will be accepted for the pre-selection phase:

- For Feature, medium length and short films:
 - Blu-Ray
 - DVD (PAL or NTSC)

Feature-length, mid-length or short films sent in other formats (mini DV, Beta, 35 mm...) will not be viewed. Please only send your film once and in one format only.

Only the following formats will be accepted for the public screenings (in theatre): DCP, Digi-Beta, DVC Pro, Mini DV, 16 mm or 35 mm, Blu-Ray or DVD.

SUBTITLING

The Selection Committee will view films:

- WITH NO subtitles, if the film is originally in French or English.
- WITH French or English subtitles, if the film is originally in another language.

The final screening copy MUST have English or French subtitles for any parts that are spoken in another language.

SHIPPING

Blu-Rays, DVDs, etc.: Must be sent by registered mail or via an express courier service (**FedEx, DHL, UPS...**) directly to the address indicated at the bottom of the registration form. Please indicate the following on the parcel: "For cultural use only" and "No commercial value."

The transportation costs, customs duties and taxes on all films sent through an express courier service must be paid up in full when the package arrives at the Festival or the Festival will not sign the acknowledgement of receipt.

RETURNS

Blu-Rays, DVDs, etc.: The Festival **does not return** Blu-Rays or DVDs after viewing them. If you absolutely must have your Blu-Ray or DVD returned to you, please indicate so and send us a bank or postal money order in the amount of CDN\$75 payable to the Montreal International Black Film Festival.

NB: Selecting a film for the Festival in no way guarantees that the film's representative (director, actor, producer, distributor, etc.) will be taken care of (i.e. transportation to Montreal, lodgings, etc.). For feature films in Competition, the director and/or the main actor MUST be present at the Festival.

DOCUMENTS TO PROVIDE

Deadline for receiving the complete file: **July 5, 2017**

- Blu-Ray or DVD copy
- Registration form
- Synopsis
- Biography and filmography of the filmmaker(s)
- High-resolution photographs of the film poster, actors, scenes... (300 dpi. JPG or EPS)
- Film trailer (3 min max.)
- A 45 sec. excerpt of one or several scenes of the film

CONTACT:

Emile Castonguay
Programming Director
Montreal International Black Film Festival
465, Rue Saint-Jean, bureau 900, Montréal,
QC H2Y 2R6